



«earth»
in focus

SINGAPORE NATURE
FILM FESTIVAL 2025

31 OCTOBER - 2 NOVEMBER 2025



SINGAPORE NATURE
FILM FESTIVAL 2025

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SINGAPORE NATURE
FILM FESTIVAL 2025

Message from Festival Director



Daphne Ong

Welcome to the 2nd Edition of Earth In Focus: Singapore Nature Film Festival. Our mission remains simple yet vital — to connect people with nature through the power of visual storytelling.

This year, the festival has grown in both scale and spirit. We begin in the heart of the city at The Foundry, from **31 October to 2 November**, where film screenings, panel discussions, workshops, and festival booths bring together filmmakers, conservationists, and nature lovers. The festivities then extend to Sentosa with Movies By The Beach, running from **8 to 30 November**, offering audiences a chance to experience nature films by the sea under the stars. There will also be a series of nature-based activities that will take place in Sentosa, deepening our connection to the island.

Beyond the screen, discover the Nature Photography Exhibition at Beach Station, Sentosa, from **10 October to 30 November**, featuring extraordinary submissions from 26 countries around the world that capture the wild in breathtaking and unexpected ways.

Our 2025 line-up is truly global. Filmmakers from 34 countries have shared their stories — from sweeping cinematic journeys to intimate, hard-hitting documentaries. Together, they remind us of the beauty and fragility of our planet, and the collective responsibility we share in protecting it.

None of this would be possible without the unwavering support of our sponsors, partners, and community. Your passion and generosity keep this movement alive and growing. We invite you to immerse yourself in this year's expanded programme — to be moved, to be inspired, and to rediscover your bond with the natural world.

Plan Your Festival!



Get your tickets on our website
www.earthinfofocus.co



Follow us on Instagram
[@earthinfofocus](https://www.instagram.com/earthinfofocus)

How to Get There

Train

Bencoolen MRT (DT12),
Bras Basah MRT (CC2)
Rochor MRT (DT13),
Dhoby Ghaut MRT
(NS24|NE6|CC1)

Bus

Busses:
106, 131, 166,
175, 502, 857

Nearest bus stop:

Middle Rd – Sunshine Plaza
Bencoolen St – Bef Bencoolen
Stn Exit A

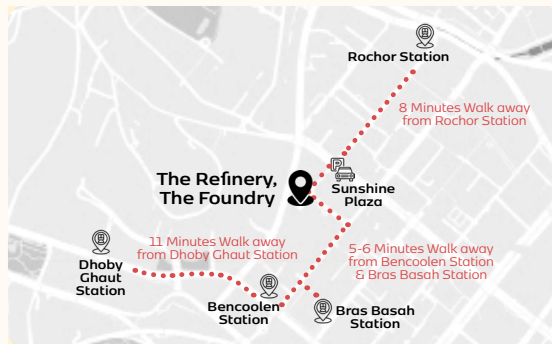
Taxi/Private Hire

Vehicles:

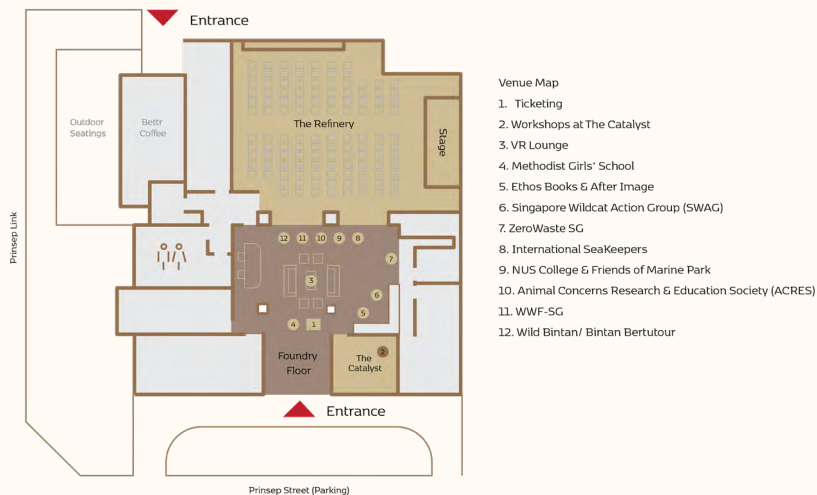
Alight at the Pick Up point
(entrance via Prinsep Link)

Driving & Parking:

Outdoor parking is available
along Prinsep Street or
Sunshine Plaza



Event Venue



31

October 2025
Festival Day 1
FRIDAY

Programme Timeline

6:30 PM

Registration & Networking Session

7:10 PM

Opening Address

7:25 PM

Media Lab Showcase: Oceans & Coexistence

7:45 PM

Ocean Solutions Partners

Human-led activities have led to the degradation of the Earth's water systems. Marine pollution, ocean acidification, and warming water temperatures have led to severe changes to marine ecosystems that have harmful implications for both marine biodiversity and people. Hear from 4 leading Oceans Solutions Partners in this lighting pitch session, covering topics like Circularity, Restoration, and Strengthening Ecosystem efforts locally and internationally. In 5 minutes, discover real challenges against our waters, how each project is tackling them, and how they hope to transform our oceans for people and the planet.

8:05 PM

Panel discussion: Transitioning to a regenerative blue economy

The blue economy is the nexus between the oceans - and other maritime resources - and responsible economic progress to safeguard the health of the environment and society. While there has been growing interest in the blue economy, how can we embrace these concepts and integrate them into our economy and society? More importantly, how can we ensure that these efforts don't just exploit the oceans and water bodies, but are regenerative in nature and allow for a symbiotic relationship between people and planet? Join us for a panel discussion with our Ocean Solution Partners to discover how we can make the regenerative blue economy a reality.

8:35 PM

Awards Ceremony for Winning Films & Photographs

9:15 PM

Earth In Focus: Best Ocean Short Film

Contenders: Peixinho (Little Fish) | Stranded | Born from the Reef

9:45 PM

End

SPEAKERS | 31 October 2025

8:00 PM

Ocean Solutions Partners

8:30 PM

Panel discussion: Transitioning to a regenerative blue economy



Vineet Batura

Co-Founder & Chief Operating Officer, C-Loop AS (A Wilhelmsen Enterprise)

Vineet in C-Loop AS focuses on transforming the maritime industry through innovative circular economy solutions, integrating sustainability-driven strategies with expertise in maritime operations and compliance to address environmental challenges.



Sophia Meyers

Nature-based Solutions Team, Witteveen+Bos

Sophia Meyers is an ecologist who has conducted marine habitat surveys and researched ray biology, supporting sustainable projects across Southeast Asia.



Ash Welch

Biodiversity & Nature Positive Lead, AECOM Singapore

Ash has a deep understanding of biodiversity accounting, habitat restoration and offsetting, and designing nature-positive infrastructure. Ash is one of the creators of the Singapore Biodiversity Accounting Metric and is involved in a nature market project in 2024.



Lee Wei Kit

Senior Nature+ Specialist, Witteveen+Bos

Wei Kit develops and supports projects that harness natural systems as catalysts for broader socio-economic development. His professional experience spans both academia and the private sector. He has a strong interest in integrating technology into environmental work, particularly through data-driven tools and innovations.



Sam Shu Qin MODERATOR

Co-Founder, Our Singapore Reefs

Sam is the co-founder of a local community initiative, Our Singapore reefs, dedicated to raising awareness about marine conservation and connecting like-minded enthusiasts through dive clean ups and educational programs. She is also a marine biologist focusing her research on coral reefs.

CONTENDERS

BEST OCEAN FILM

Peixinho (Little Fish) PG

DIRECTED BY KAUSHIHK SUBRAMANIAM

Peixinho tells the story of a young man from a remote coastal village in Mozambique, where the ocean provides both livelihood and risk. Determined to transform his community, he teaches children how to swim, giving them safety and confidence in the water. His research into the ocean's rhythms reveals new ways of understanding and respecting this vital resource. At the same time, he challenges harmful, outdated fishing practices, guiding elders toward sustainable methods that protect the sea for future generations. Blending tradition with progress, Peixinho is a moving tale of resilience, hope, and living in harmony with nature.



Stranded PG

DIRECTED BY JOSHUA BRUNI

Lauren Rust and Tracy Kowalczyk are the only two people responsible for responding to stranded marine mammals along the entire coastline of South Carolina. They conduct a variety of research on the dolphins of South Carolina, such as boat surveys and necropsy's, to further their education and awareness to the public on the human impacts on the dolphins such as boat strikes, entanglements, and harassment.

Born from the Reef G

DIRECTED BY OWEN BORNHORST

'Born from the Reef' tells the story of Coco, a passionate and self-taught coral reef scientist from the Maldives. After increasingly frequent coral bleaching events, Coco and his team work to restore Maldivian coral reefs and protect those who rely on them. Using a cutting-edge strategy known as larval restoration, the team attempts to track coral spawning in hopes of collecting and releasing millions of coral larvae onto degraded reefs. The only challenge is whether or not it's already too late for these coral reefs to spawn.



1

November 2025
Festival Day 2
SATURDAY



SEGMENT 1

Programme Timeline

12:00 PM **PG**

Opening Film: Her Shark Story

Her Shark Story, Green Filmmaking & The myth of sharks

Hear from the Director of Her Shark Story in this discussion of nature filmmaking and sharks. Joined by an expert in Marine Ecology and founder of a marine conservation initiative, the conversation will highlight efforts in conservation of sharks, using art to spread the message and cultivating and maintaining ecosystems that support the species' health.

2:00 PM

A Changemaker's Journey: Using Voice, Vision, and Purpose for Nature

"Our lives begin to end the day we become silent about things that matter." As we seek to find solutions to protect, restore, and strengthen nature and biodiversity, every one of us needs to be advocates for our environment. Join this very special session with Nadya Hutagalung, Environmentalist and UN Environment Goodwill Ambassador to hear from her experience as a changemaker and how she stands up for the planet, and what you can do too.

Workshop

2:00 PM - 3:00 PM

Love Leopards!

Short film & Wildcat
Mask-Making

Singapore Wildcat Action Group

Films

FEATURED FILM

Her Shark Story **PG**

DIRECTED BY
IGNATIO WALKER



Saturday, 1 Nov
12:00 PM

This feature-length documentary tells the moving story of Sofia, a young marine biologist from the Galapagos Islands, who reconnects with her estranged father Jonathan through their shared mission to study and protect the world's largest shark, the whale shark. Filmed over four years in the extraordinary Galapagos, the film is both a personal journey of self-discovery and a wider reflection on family, adventure, and redemption. With breathtaking cinematography and a stirring soundtrack, it captures not only the majesty of the ocean but also the fragile bonds between people and nature. At its heart, the film is about female empowerment, the enduring importance of parent-child relationships, and a universal need for connection that transcends place and circumstance.



SEGMENT 1

SPEAKERS | 1 November 2025

12:00 PM

Panel Discussion: Her Shark Story, Green Filmmaking & The myth about sharks



Ignacio Walker

Director, Producer & Cinematographer

Ignacio is an Emmy-nominated Chilean cinematographer and award-winning director with over 15 years of experience in documentaries for major platforms such as Netflix and the BBC.



Golam Rabbani

Graduate Student, Wainwright Molecular Ecology Lab, National University of Singapore

Golam, a Bangladeshi researcher and activist based in Singapore, focuses on marine conservation using molecular approaches and studies the shark and ray trade.



Kathy Xu

MODERATOR

Founder, The Dorsal Effect

Kathy, the founder of The Dorsal Effect, provides an alternative livelihood to former shark fishermen through ecotourism. Through her eco-enterprise, she is able to share the complexities of shark and marine conservation with members of the public while benefitting local communities.

2:00 PM

Panel Discussion: A Changemaker's Journey: Using Voice, Vision, and Purpose for Nature



Nadya Hutagalung

Environmentalist, UN Environment Goodwill Ambassador, Founder of Let Elephants Be Elephants

Nadya Hutagalung, changemaker and UN Environment Goodwill Ambassador, co-founded Let Elephants Be Elephants. Through her storytelling with Discovery, BBC, and National Geographic, and her wellness practice, as a meditation facilitator and healing practitioner she inspires sustainability and harmony with the planet.



Joan Leong

MODERATOR

Content Consultant, One Triple Four Communications

Joan is a media professional with 20+ years in print, broadcast, and digital storytelling. From photojournalism to TV production and leading Channel 5 commissioning at Mediacorp, she now spearheads branded-content with global outlets. Currently, she's developing a long-term project in Ghana documenting lives transformed by sustainability interventions.



SINGAPORE NATURE FILM FESTIVAL 2025

SEGMENT 2



SINGAPORE NATURE FILM FESTIVAL 2025

Programme Timeline

3:00 PM

Panel discussion: From Shells to Shore: Keeping Turtles and Oceans Alive

Singapore is home to two species of turtles - the Hawksbill Turtle and Green Turtle - and sadly both species are at high risk of extinction [Source]. Much efforts have been undertaken to conserve these animals and increase the species' survival rate, along with engagement and outreach campaigns to raise awareness about the conservation and preservation of turtles. But why is it crucial to protect turtles and how do these conservation efforts affect the ocean and its ecosystems?

3:45 PM

Earth In Focus: Best Impact Film

Contenders: Risky Routes | Chameleon Corridors | Born from the Reef

Earth in Focus: Best Short Documentary

Contenders: The Leap Beneath | Gypaetus: The Last Bone Breaker | Notre Paradis de Plastique, Our Plastic Paradise

4:30 PM

Panel Discussion: Greening urban spaces for Humans & Wildlife

How do we transform our modern spaces to create a symbiotic relationship between people and nature? For decades, urbanisation has come at a cost of the environment and wildlife. As a land-scarce country, Singapore must balance between economic development, housing, and preservation of biodiversity. In this panel discussion, discover how urban planners and the build environment industry are addressing this issue, and how urban landscapes are changing as a result.

5:30 PM

Earth In Focus: Best Cinematography

Contenders: Nilgiris - A Shared Wilderness | Welcome to the Forest - The Puzzle of Life | Unwavering

Earth In Focus: Best Sound & Music

Contenders: Risky Routes | Nilgiris - A Shared Wilderness | Welcome to the Forest - The Puzzle of Life

6:00 PM

End

Workshop

3:00 PM - 4:00 PM

Jembrana Jelly Making

Mangrove Jelly Making
NUS College

4:00 PM - 5:00 PM

Jembrana Jelly Making

Mangrove Jelly Making
NUS College

SEGMENT 2

SPEAKERS | 1 November 2025



3:00 PM

Panel discussion: From Shells to Shore: Keeping Turtles and Oceans Alive



Dr. Lyndsey Tanabe

Sea Turtle Biologist, Nanyang Technological University of Singapore

Dr. Lyndsey Tanabe's Ph.D. research at KAUST informed Saudi Arabia's conservation policies, and she created the nation's first citizen science turtle photo ID database. Now at NTU, she leads projects on coastal resilience & species monitoring.



Ilbert Chong

Manager, Biodiversity (Marine Park), National Biodiversity Centre, National Parks Board Singapore

Ilbert manages the operations of Sisters' Islands Marine Park, creating a safe, engaging environment for visitors to enjoy nature and learn about conservation. He helps conserve Singapore's critically endangered Hawksbill turtles.



Rushan bin Abdul Rahman

PhD Candidate, James Cook University

He is a marine turtle ecologist and conservationist who primarily works on identifying important habitats for sea turtles and working to inform just and equitable protected areas for people and turtles.



Regine Tiong

MODERATOR

Research Fellow, Asian School of the Environment, Nanyang Technological University of Singapore

Regine is a research fellow at NTU's Asian School of the Environment, studying the population genomics of critically endangered hawksbill turtles across the Indo-Pacific. Building on her Ph.D. in Singapore, she combines genomic techniques with conservation science to inform marine turtle protection and management.

SEGMENT 2

SPEAKERS | 1 November 2025



4:30 PM

Panel Discussion: Greening urban spaces for Humans & Wildlife



Kevin Lim

Studio SKLIM

Kevin Lim is the founding principal of Studio SKLIM, an award-winning design practice in Singapore. His research explores natural materials, traditional techniques, and modern technology in sustainable design, and he teaches at the National University of Singapore.



Cheong Kok Hwee

Director (Park Planning), Policy & Planning Division, National Parks Board

Cheong Kok Hwee, Director of Park Planning at NParks, shapes Singapore's green spaces, leading projects like Jurong Lake District and Tengah Town, integrating sustainability, biodiversity, and recreation while promoting inclusive, collaborative urban planning through research and education.



Bronwyn Tan

Landscape Architect, Shubin & Tan

Bronwyn is trained as a landscape architect with design experience in Singapore, Southeast Asia and Europe. She has cross-trained with ecologists working on environmental impact assessments, water-sensitive and biodiversity-sensitive urban design.



Marla Lise

MODERATOR

The Eco Chapter

Marla Lise is a global educator, eco-literary advocate, and good faith communicator. She helps changemakers find the right voice, message, and audience to tell stories that matter through her companies The English Curve and The Eco Chapter. With a deep love for language and the planet, she guides creators to script purposeful impact campaigns and step into their responsibility with intention.

CONTENDERS

BEST IMPACT FILM

Risky Routes

DIRECTED BY JONAS STEINER

Every year, thousands of toads make the arduous journey back to the waters of their birth to reproduce. They have to overcome numerous dangers along the way - from dangerous roads to other obstacles that turn their journey into a fight for survival.



| ⌚ Saturday, 1 Nov 3:45 PM

CONTENDERS

BEST SHORT DOCUMENTARY

The Leap Beneath

DIRECTED BY ROMAN WILLI

Narrated by Coyote Peterson, this film dives into the hidden world beneath the forest floor. Follow a springtail's clumsy quest for food through a bustling ecosystem where mites, beetles, and other tiny creatures keep the forest alive.



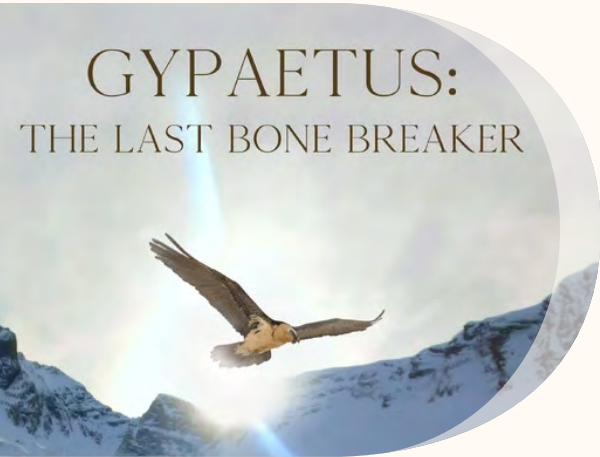
| ⌚ Saturday, 1 Nov 3:45 PM



Chameleon Corridors PG

DIRECTED BY JIGAR GANATRA

Chameleon Corridors explores Tanzania's Eastern Arc Mountains, a biodiversity hotspot where shrinking forests disrupt rainfall and crops. Narrated by a wise chameleon, it follows Anna, a young girl whose simple question sparks a reforestation movement. Now joined by over 300 farmers, the film highlights community resilience and the profound interdependence of people and nature in this vital region.



Gypaetus: The Last Bone Breaker PG

DIRECTED BY JUAN DE LA CUEVA ALDEA

Set in the Pyrenees between Spain and France, this film follows the lammergeier, a rare vulture, as it faces survival challenges in a fiercely competitive environment. Rivals such as cinereous, griffon, and Egyptian vultures, along with scavenging mammals, test its resilience. Through stunning cinematography, the story highlights feeding hierarchies, adaptability, and the delicate balance of life in Europe's rugged mountain wilderness.

Born from the Reef G

DIRECTED BY OWEN BORNHORST

'Born from the Reef' tells the story of Coco, a passionate and self-taught coral reef scientist from the Maldives. After increasingly frequent coral bleaching events, Coco and his team work to restore Maldivian coral reefs and protect those who rely on them. Using a cutting-edge strategy known as larval restoration, the team attempts to track coral spawning in hopes of collecting and releasing millions of coral larvae onto degraded reefs. The only challenge is whether or not it's already too late for these coral reefs to spawn.



Notre Paradis De Plastique I Our Plastic Paradise PG

DIRECTED BY JOHANN VORSTER

Plastic Paradise follows Jean-François Fisher and the community of Setté Cama, Gabon, as plastic waste devastates their fragile eco-tourism and livelihoods. Despite tireless clean-ups, the ocean delivers more daily, exposing the harsh reality of a global crisis.



CONTENDERS

BEST CINEMATOGRAPHY

Nilgiris - A Shared Wilderness PG

DIRECTED BY SANDESH KADUR

A land of sacred peaks & secret creatures, lost in the mists of time, somewhere between folklore and magic. A land that has challenged conventional notions of wilderness and showcased nature's remarkable ability to adapt and thrive in a new wilderness. This is a story of India's very first UNESCO Biosphere Reserve – the Nilgiris – one of Asia's most intensively studied areas. This is the first feature length documentary about this region, that takes us on a journey of discovery and uncovers the many secrets that makes this region incredibly special.



| ⌚ Saturday, 1 Nov 5:30 PM

CONTENDERS

BEST SOUND & MUSIC

Risky Routes

DIRECTED BY JONAS STEINER

Every year, thousands of toads make the arduous journey back to the waters of their birth to reproduce. They have to overcome numerous dangers along the way - from dangerous roads to other obstacles that turn their journey into a fight for survival.



| ⌚ Saturday, 1 Nov 5:30 PM



WELCOME TO THE FOREST - THE PUZZLE OF LIFE

DIRECTED BY JAN HAFT

The film depicts the fascinating connections between the creatures in the forest and explains the perfect cycle of nature, where the various small and large species form a huge network. It turns out that the forest is by no means just the realm of trees, but also a world of animals.



Nilgiris - A Shared Wilderness PG

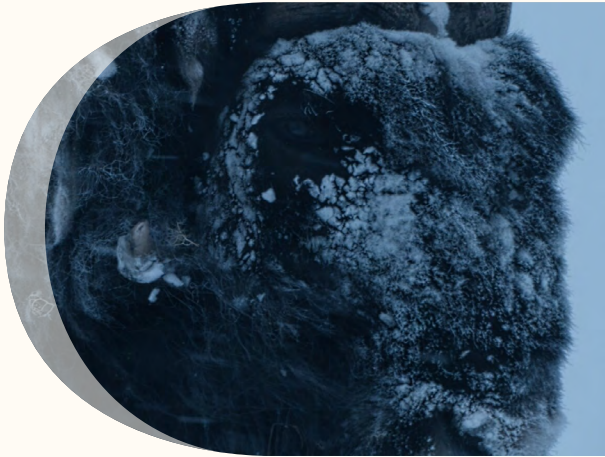
DIRECTED BY SANDESH KADUR

A land of sacred peaks & secret creatures, lost in the mists of time, somewhere between folklore and magic. A land that has challenged conventional notions of wilderness and showcased nature's remarkable ability to adapt and thrive in a new wilderness. This is a story of India's very first UNESCO Biosphere Reserve – the Nilgiris – one of Asia's most intensively studied areas.

Unwavering G

DIRECTED BY CHRIS SCHMID

Embark on a cinematic adventure through the frozen expanse of the Arctic as the fascinating story of muskoxen is unveiled. Set against a landscape painted in shades of ice and snow, filmed over the span of three years, the documentary explores the strength and beauty of muskoxen living in harsh winter conditions. They stand as silent witnesses coming from another time. Delving into the heart of their world, the film unravels the challenges posed by the harsh environment and the extraordinary resilience of these mighty creatures.



WELCOME TO THE FOREST - MIND THE GAP

DIRECTED BY JAN HAFT

The film depicts the fascinating connections between the creatures in the forest and explains the perfect cycle of nature, where the various small and large species form a huge network. It turns out that the forest is by no means just the realm of trees, but also a world of animals.



Workshops

WORKSHOP 1

Love Leopards!

BY SINGAPORE WILDCAT ACTION GROUP

Join us for the Love Leopards Workshop! Watch a short film by RIMAUI and learn about the mysterious Black Leopard before creating your very own wild cat mask to bring home — a fun, creative adventure for the whole family.

🕒 Sat, 1 Nov 2:00 PM



WORKSHOP 2

Jembrana Jelly Making

BY NUS COLLEGE

Jembrana Jelly, conceptualised in Bali and made in Singapore, hosts the world's first mangrove jelly workshop using Rhizophora apiculata. Participants learn to make snackable jellies while supporting conservation by KTH Wana Mertha in Jembrana, Bali. Inclusions: all materials and equipment, stickers

🕒 Sat, 1 Nov 3:00 PM



WORKSHOP 3

Jembrana Jelly Making

BY NUS COLLEGE

Jembrana Jelly, conceptualised in Bali and made in Singapore, hosts the world's first mangrove jelly workshop using Rhizophora apiculata. Participants learn to make snackable jellies while supporting conservation by KTH Wana Mertha in Jembrana, Bali. Inclusions: all materials and equipment, stickers

🕒 Sat, 1 Nov 4:00 PM



2

November 2025
Festival Day 3
SUNDAY



SEGMENT 3

Programme Timeline

12:00 PM

International Junior SeaKeepers Programme (IJSKP)

Blending science, storytelling and action, IJSKP empowers students to become confident ocean ambassadors. This is a showcase of 2 short projects that translated their learning into compelling visuals that encourages responsible ocean stewardship.

Earth In Focus Media Lab 2025 Showcase

Explore two short films crafted by 10 emerging filmmakers from the Earth In Focus Media Lab 2025. Team Kampung explores how we can bridge the gap between urban spaces and wildlife in the city while Team DIVERSe explores a rapidly urbanizing coastline and the perils of ocean plastic pollution.

1:00 PM **PG**

Film Showcase: Would you still love me if I was a sticky frog?

Panel Discussion: The new wave of environmental storytelling

Narratives and storytelling are crucial instruments to communicate important messages, and to inspire action. Today, it's more imperative than ever to craft narratives that inspire people to strengthen their relationship with the environment, and to drive change from the ground up. Join us for this insightful discussion among storytellers as they share how they're trying to inspire people through their craft.

MEDIA LAB PARTICIPANTS

Team DIVERSe

On urbanizing coastlines, sea level rise and ocean plastic pollution



Felix Galistan



Rajun Flo



Saksham Mehrotra



Lauren Lim

Team Kampung

On the coexistence of wildlife in urban spaces



Tang Yong Jen



Nivedita Banerjee



Julian Paul Lee



Hanim Yahman



Wayne Chng



Mark Sng

SPEAKERS | 2 November 2025

1:00 PM

Panel Discussion: The new wave of environmental storytelling



Nikki Tan

Youth Filmmaker & Director,
Madame Margaux

Nikki is a conservation filmmaker and director based in Singapore. In her full-time role, she partners with climate NGOs and regional stakeholders to strengthen communications capacity, amplify impact-driven storytelling, and lead the overall communications strategy for the philanthropic organisation she serves. Across all her work, Nikki is dedicated to bridging the gap between science and the public.



EcoCupid, Bryan

Environmentalist-focused social
network platform

Bryan is an environmental journalist and NGO manager with an MSc in Oceanography, passionate about conservation and impact storytelling. He co-founded EcoCupid and EcoCupid SG, and currently leads international engagement at Project SEVANA, advocating for the protection of the Mekong River while nurturing the next generation of environmental media advocates.



Aishwarya Sridhar

Nat Geo Explorer, Filmmaker &
Director, Leopard Dynasty

Aishwarya Sridhar, National Geographic Explorer and CEO of Bambee Studios, is an award-winning filmmaker and photographer. The first Indian woman to win Wildlife Photographer of the Year, her globally broadcast work spotlights wildlife conservation and trafficking, inspiring audiences to protect our planet.



Ian Mun

MODERATOR

Team Member, Earth in Focus

Ian is a visual storyteller and the founder of The Roving Studio, a production studio focused on unravelling stories that lie at the intersection of communities, culture, climate and the natural environment. As a photographer and filmmaker, his work has since been showcased at the museum of the National University of Singapore. Traversing continents, he produces content that he hopes will change the planet, one story at a time.

Films

FEATURED FILM

Would You Still Love Me If I Was A Sticky Frog? PG

DIRECTED BY
MYLES STOREY

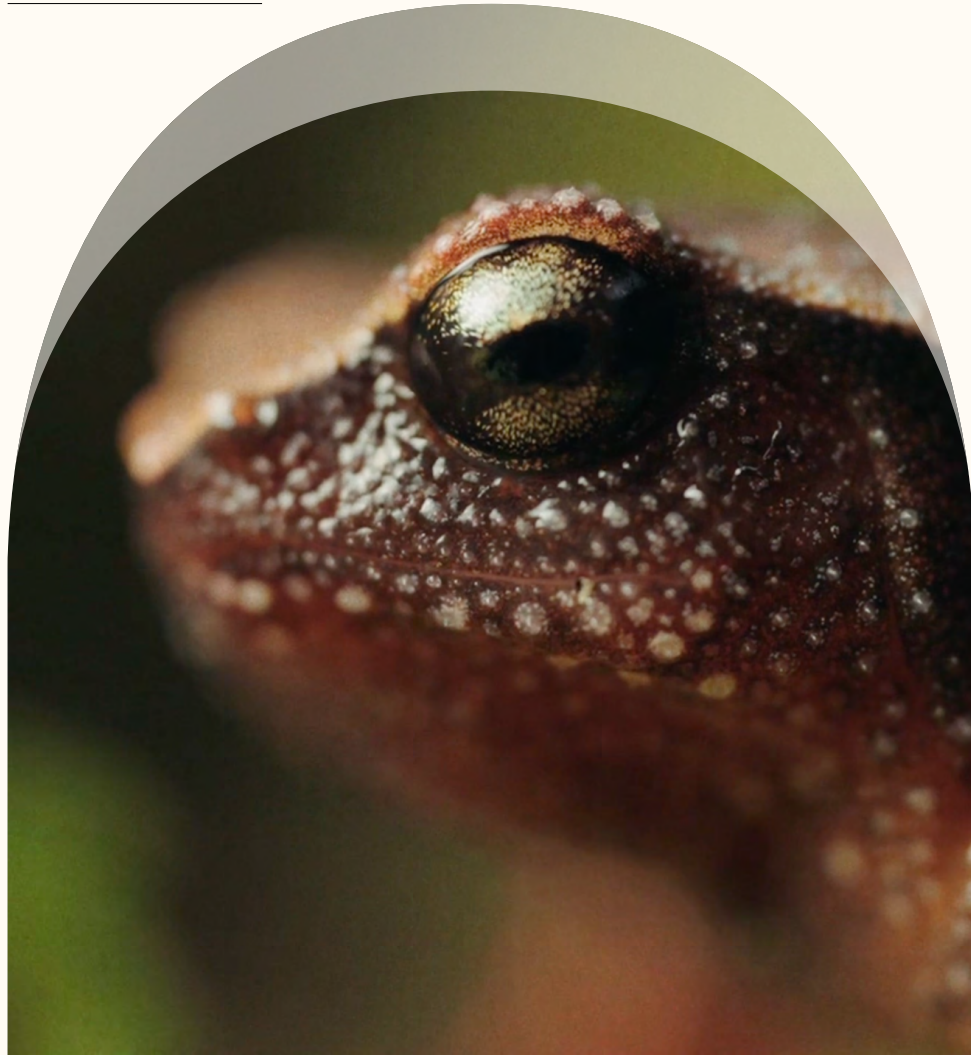


Sunday, 2 Nov
1:00 PM

A young couple in a long-distance relationship imagine themselves as three different EDGE species - the Cameron Highland Sticky Frog, the Proboscis Monkey, and the Great Hornbill.

Combining scripted drama with real wildlife sequences, this film aims to bring a fresh take on the natural history genre and spotlight endangered species for digital audiences.

The film has received funding from the Edge of Nature Short Film Fund by On the Edge and Wildscreen in the UK. The film premiered on the 15th of October, 2024 at Wildscreen Festival 2024 - one of the largest wildlife filmmaking festivals in the world.



SEGMENT 4



Programme Timeline

2:00 PM PG

Film Showcase: Leopard Dynasty - The Rise of Rana

3:00 PM

Panel Discussion: Leopards, Legends and the Lens: A dance of coexistence, and rewriting nature's stories, Bollywood style

Hear from Director, Aishwarya Sridhar and Jacqueline Farmer, Producer of Leopard Dynasty in this discussion of wildlife and storytelling. Joined by Co-Founders of Singapore Wildcat Action Group, the conversation will highlight the film's unique style in nature filmmaking and its message of coexistence between people and wild cats.

3:45 PM

Panel discussion: Journeys and Justice: Rethinking wildlife tourism for a thriving planet

Tourism generate over USD1,730 billion globally and over USD420 billion in Asia Pacific in 2024. Some of the most vulnerable communities and economic zones depend on tourism as a large proportion of its revenue, which enables their economic development and serves as their main income for their livelihoods. At the same time, developments for the tourism industry has led to significant degradation of the environment and biodiversity, which has led to an imbalance of natural systems in these areas and increased the vulnerability for the people. As such, finding a planet-centric approach to tourism is crucial to balance the economic, cultural and environmental challenges at hand. Join this discussion of how wildlife and nature is becoming a key consideration in tourism development, for people and the planet.

4:30 PM

Earth In Focus: Best Feature Documentary

Contenders: Nilgiris – A Shared Wilderness | The Snake and The Whale | Requiem in White

6:00 PM

End

Workshop

2:00 PM - 3:00 PM

Guardians of the Wild Gameplay & Storytelling ACRES

3:00 PM - 4:00 PM

Tote-ally Tees! Tote Bag Making from Old Tees ZeroWaste SG

4:00 PM - 5:00 PM

Conservaclay Hands-on Clay Crafting for Local Wildlife WWF-Singapore

SPEAKERS | 2 November 2025

3:30 PM

Panel Discussion: Leopards, Legends and the Lens: A dance of coexistence, and rewriting nature's stories, Bollywood style



Jacqueline Farmer

Producer of Leopard Dynasty, Founder of Nature Through Her Eyes

Jacqueline Farmer started her career in radio with the BBC World Service and Radio France International, later transitioning to documentary filmmaking for cinema, TV, and IMAX over the past two decades. In 2019, she co-founded Nature Through Her Eye.



Dr. Vilma D'Rozario

Co-Founder, Singapore Wildcat Action Group

Vilma is the co-founder of Singapore Wildcat Action Group. She is a nature educator and wildlife activist for the past 20 years and has been involved in the conservation of the Malayan tiger since 2014.



Aishwarya Sridhar

Nat Geo Explorer, Filmmaker & Director, Leopard Dynasty

Aishwarya Sridhar, National Geographic Explorer and CEO of Bambee Studios, is an award-winning filmmaker and photographer. The first Indian woman to win Wildlife Photographer of the Year, her globally broadcast work spotlights wildlife conservation and trafficking, inspiring audiences to protect our planet.



Carmen Pang MODERATOR

Co-Founder, Singapore Wildcat Action Group

Carmen is executive director of Jane Goodall Institute (Singapore) and co-founder of Singapore Wildcat Action Group. Trained as a journalist and after a long career as an editor and writer, Carmen followed her love for all things wild and fully immersed herself into wildlife conservation, in both her professional and personal lives.

SPEAKERS | 2 November 2025

3:45 PM

Panel discussion: Journeys and Justice: Rethinking wildlife tourism for a thriving planet



Candice Odgers

Digital Creative Director, Great Plains Conservation

Candice is the Digital Creative Director at Great Plains Conservation, leading storytelling for purpose-driven eco-tourism across Africa, and also serves as supervising editor for Wildlife Films with Dereck and Beverly Joubert. She heads Think Lemonade Productions in natural history filmmaking and contributes to the Earth In Focus Singapore Nature Film Festival.



Anbarasi Boopal

Wildlife Advocate

Anbu spent over 20 years doing animal welfare and advocacy work with Animals Concerns Research & Education Society (ACRES). She is now unemployed, looking for opportunities to effect policy level changes, advocating for greater welfare and protection for farmed animals. Through this journey, she hopes to use her voice and her expertise to be a voice for the voiceless.



Novi Asti Lalasati

Ecotourism Lecturer at Politeknik Cakrawala & Founder of Bintan Bertutour

Novi Asti Lalasati, a filmmaker, lecturer, and ecotourism practitioner from Bintan Island, Indonesia, explores the intersection of culture, nature, and sustainability. She leads ecotourism programs, founded Bintan Bertutour, and champions community-based, heritage-driven approaches to sustainable futures.



Sarah Stanley MODERATOR

Travel Journalist, The Straits Times

Sarah covers travel at the Life desk, as well as stories on aviation, culture and emerging lifestyle trends. Her passion for storytelling led her to journalism, where she aims to use her writing to make an impact on issues close to her heart.

Films

FEATURED FILM

Leopard Dynasty: The Rise of Rana

DIRECTED BY
AISHWARYA SRIDHAR



Sunday, 2 Nov
2:00 PM

Jhalana, India's leopard kingdom, is ruled by the vicious and mighty Bahadur. But his realm is uneasy. The perpetrator is Bahadur's own blood – his son Rana. Once lazy and helpless, Rana has grown into an ambitious prince. But power is not always a birthright in the royal forest. It must be earned with teeth and claws.

As he fights his way to the top, Rana forms a formidable partnership with Flora, one of the king's own mates who has ambitions of her own. The ageing king has reigned undisputed for six long years, and he will not tolerate his son's transgressions. The young prince faces exile or death. But Rana writes his own fate!

CONTENDERS

BEST EDIT DOCUMENTARY

Nilgiris - A Shared Wilderness

DIRECTED BY SANDESH KADUR

A land of sacred peaks & secret creatures, lost in the mists of time, somewhere between folklore and magic. A land that has challenged conventional notions of wilderness and showcased nature's remarkable ability to adapt and thrive in a new wilderness. This is a story of India's very first UNESCO Biosphere Reserve – the Nilgiris – one of Asia's most intensively studied areas. This is the first feature length documentary about this region, that takes us on a journey of discovery and uncovers the many secrets that makes this region incredibly special.



Antarctic Voyage

DIRECTED BY KEVIN SCHRECK

"Antarctic Voyage" is a new documentary from award-winning filmmaker Kevin Schreck about a biological research expedition to the remote island of South Georgia, starring charismatic field biologist, Dr. Samantha Monier. Part modern-day adventure film, part visual tone poem, "Antarctic Voyage" sheds a light on the current state of the polar region's majestic wildlife, and the intrepid explorers who are dedicated to preserving and understanding what remains of our fragile, vital natural world, all through a refreshingly unconventional manner from the standard nature documentary genre.

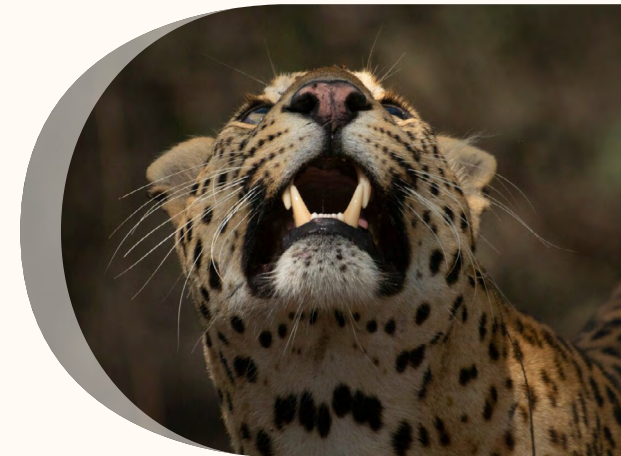


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CONTENDERS

BEST FEATURE DOCUMENTARY

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The Snake and The Whale

DIRECTED BY JOHN CARLOS FREY

Over the past fifty years, four federal dams impounding the Lower Snake River in Washington State have been identified as the root cause for the demise of all of Idaho's anadromous fish. "The Snake and the Whale" reveals the corrupt deals behind the dams' construction and the subsequent campaigns to hide their role in this ongoing ecological disaster. Additionally, the dams have profoundly impacted a group of Killer Whales off the coast of Washington, known as the Southern Resident Orca, which rely on Snake River salmon as a primary food supply. These majestic creatures are now atop the Endangered Species list.



REQUIEM IN WHITE PG

DIRECTED BY HARRY PUTZ

Requiem in White is a haunting documentary by Harry Putz about the irreversible decline of glaciers in the Eastern Alps. As permafrost melts and the 'eternal ice' disappears, tourism paradoxically thrives — with cable cars, skiing, artificial snow systems, and drastic interventions reshaping fragile landscapes. Filmed across 14 glaciers in Austria, Germany, Italy, and Switzerland, the documentary blends science and emotion through expert interviews. It reflects on humanity's conflicted relationship with nature and ends with a poignant question: how do we choose to say goodbye to our glaciers?



🕒 Sunday, 2 Nov 4:30 PM

Workshops

WORKSHOP 4

Guardians of the Wild

BY ACRES

Be a Guardian of the Wild! Play detective to spot smuggled animals, learn how creatures thrive with the 5 freedoms, and meet Tino the Tortoise—smuggled once, now a true survivor with a story to tell.

🕒 Sun, 2 Nov 2:00 PM



WORKSHOP 5

Tote-ally Tees!

BY ZEROWASTE SG

Join our upcycling workshop and turn old T-shirts into stylish, reusable tote bags! A fun, hands-on way to reduce waste, spark creativity, and give new life to forgotten clothes — while making something practical you'll love to use every day. Please bring along your own t-shirt with logo for this totebag workshop.

🕒 Sun, 2 Nov 3:00 PM



WORKSHOP 6

Conservaclay

BY WWF-SINGAPORE

Join us for a hands-on clay crafting session! Learn about local wildlife while sculpting clay creatures. Discover, create, and support conservation! Suitable for all ages!

🕒 Sun, 2 Nov 4:00 PM



FESTIVAL PARTY | 1 November 2025, 7:30 PM AT NAUMI HOTEL

FESTIVAL PARTY

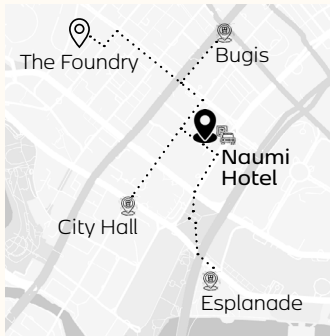
7:30 PM

Festival Party (Pub Quiz & Open Mic Night) at Naumi Hotel Singapore

Close off Day 1 with us at the Festival Party at Naumi Hotel! Take part in a fun and engaging pub quiz and open mic night, meet like-minded communities, and stand the chance to win an exclusive private dining experience for 5 people at Yallah! Dining, worth up to \$640, as well as personalised gifts and a bottle of wine courtesy of Naumi Hotel!

Yallah! Dining:

Raising awareness about lesser known global challenges through specially curated private dining experiences. This edition will be dedicated to climate change and its impact on food security.



Kayak Clean Up

BY OUTDOOR ADVENTURES

Join us for a Kayak Clean Up with Outdoor Adventures at KOKOMO Beach Club, Pasir Ris Park. Paddle through the waters while making a positive impact — collect marine litter, protect our coastlines, and enjoy a meaningful day out giving back to nature. Sign up through the QR code!



Monday, 20 Oct
2:00 PM



DEEP TIME WALK EARTH IN FOCUS

EXPERIENCE THE BIRTH OF OUR PLANET
4.6 BILLION YEARS AGO IN 4.6KM & 3 HOURS

Deep Time Walk

BY ALTERCOP & THE TRANSMUTATION PRINCIPLE

A transformative journey through 4.6bn years of Earth history via a 4.6km guided walk at Mount Faber in collaboration with AlterCOP and The Transmutation Principle. Sign up through the QR code!



Saturday, 1 Nov
8:00 AM



Photography Exhibition

BY EARTH IN FOCUS IN COLLABORATION WITH SENTOSA

Step into the world of stunning imagery showcasing the very best of nature photography from all over the world. This public exhibition at Beach Station on Sentosa island inspires awe and sparks a deeper connection with the natural world.



Mid-Oct to End Nov



Movies By The Beach

BY EARTH IN FOCUS IN COLLABORATION WITH SENTOSA

Join us for a month of Nature film screenings on Sentosa. We will be screening a selection of our Earth In Focus Film Finalists at Movies by the Beach at the Palawan Kidz City Rooftop every Saturday & Sunday. Free to watch, please join us there! More info through the QR code!



8 Nov to 30 Nov



SPECIAL OFFERS



**BETTR
COFFEE**

Flash your festival wrist band when you pay anytime between Fri, 31 Oct – Sun, 2 Nov to receive 10% off your food & beverages. Valid only at Bettr Coffee at The Foundry.

10%
off



**naumi
HOTELS**

Festival goers can use the code SNFNSG to claim a special offer by Naumi Hotel for bookings via email contracted.nsg@naumihotels.com. Valid up to 31 Dec 2025.

Special Code
SNFNSG



**Outdoor-Adventures
.com**
VISION ACTION PASSION

Flash your Eventbrite festival ticket when you book with Outdoor-Adventures to claim your 1 for 1 craft rental! Choices range from kayaks, SUPs, canoes and more. Offer is valid till 31 Dec 2025.

**Buy 1
Get 1**

CREDITS

EARTH IN FOCUS SUPPORTING TEAM



Daphne Ong
Festival Director



Jayaprakash Bojan
Resident Mentor



Ian Mun
Resident Mentor



Candice Odgers
Resident Mentor



Toh Wei Yang
Social Media & Marketing



Adrian Loo
Advisor



Joan Leong
Marketing & Support



Amanda Chng
Marketing & Support



Rachel Chiam
Marketing & Support



Viany Sutisna
Marketing & Support

Acknowledgements

Earth In Focus would not be possible without the many hearts and hands behind the scenes. To the talented filmmakers and photographers who lend us their creativity and vision—you are the heartbeat of this festival, reminding us of the beauty and urgency of our natural world.

To our tireless marketing and supporting teams—thank you for working quietly yet steadfastly in the background, shaping each detail and ensuring the festival comes alive.

And to our partners, sponsors, and community of supporters—we are deeply grateful for your trust in giving nature a stage, and for standing with us to amplify its voice.

This festival belongs to all of you. Thank you for making Earth In Focus not just an event, but a shared movement for our planet.

The Team at Earth in Focus

Contact Us



Visit our website at
www.earthinfofocus.co



Follow us on Instagram
[@earthinfofocus.co](https://www.instagram.com/earthinfofocus.co)





SINGAPORE NATURE
FILM FESTIVAL 2025